

Mano Koa Enterprises Period 6 APUSH Curriculum

Lesson Title	Chapters and Content	Instructional Technique	TAG/Fun Activity
Lesson 6.1: The New South	<p>Chapter: 23 (Pageant) (Lesson 6.2 will be Chapter 27, Pageant does crazy things)</p> <p><u>Broad Content: See Express Notes for Particulars</u></p> <ul style="list-style-type: none"> *The New South *Sharecropping/Tenant Farming * Plessy v. Ferguson * Booker T. Washington * W.E.B. DuBois * Literacy Tests * Poll Taxes * Grandfather Clause * The Lost Cause 	Research Circle	Analysis of <i>Gone With The Wind</i> trailer and writing a small 2 paragraph essay on how it reflects the Lost Cause narrative.
Lesson 6.2: The Old West	<p>Chapter 27 (Pageant)</p> <p><u>Content:</u></p> <ul style="list-style-type: none"> *Turner’s Frontier Thesis *Treaty of Guadalupe Hidalgo *The Dawes Act * Reservation System * The “Dons” * Indian Wars * Feminism in the West * Gold Rushes in Montana and South Dakota * Chinese Exclusion Act * African Americans in the Old West 	<p>Historical Theater: The Old West</p> <ul style="list-style-type: none"> *Frederick Jackson Turner *Nat Love * Bass Reeves * Sitting Bull * Don Pio de Jesus Pico * Josefa Segovia * Fee Lee Wong * Calamity Jane 	Turner Thought Experiment: Students write a three-paragraph essay on what frontiers exist in modern America and how/if they can be closed.
Lesson 6.3 National Industrialization	<p>Chapter 24 (Pageant)</p> <p><u>Content:</u></p> <ul style="list-style-type: none"> * National Industrialization * Railroads as Big Business * Vertical Integration * Horizontal Integration * Trusts * Sherman Antitrust Act 	<p>Trust Me: The Game (A Game on Gilded Age Economics)</p> <p>Brief Scavenger Hunt</p>	Become a Robber Baron

	<ul style="list-style-type: none"> * Social Darwinism * Gospel of Wealth * Robber Barons * Unions * Collective Bargaining * Lockout * Injunctions * Yellow Dog Contract * Strikes/Strikebreakers 		
Lesson 6.4: Robber Barons and Organized Labor	<p>Chapter 24 (Pageant)</p> <p>Content:</p> <ul style="list-style-type: none"> * Lesson 6.3 Content reinforced. 	<p>Historical Theater: Robber Barons and Organized Labor</p> <ul style="list-style-type: none"> * John D. Rockefeller * Andrew Carnegie * Samuel Gompers * Mother Jones * Boss Tweed 	<p>Disney: Good Trust or Bad Trust? Students examine the Box Office results of the last several years and which studios own certain Intellectual Properties. They say whether Disney is a trust and whether it's a good or bad trust.</p>
Lesson 6.5: Organized Labor DBQ	<p>Chapter 23-25 (Pageant)</p> <p>Content: Lesson 6.3-6.4</p>	<p>DBQ Blueprint enclosed.</p> <p>Instructions for getting appropriate Organized Labor documents also enclosed.</p>	<p>Students can get 4 extra credit points if they write the DBQ out.</p>
Lesson 6.6: The Gilded Age	<p>Chapter 25, 27 (Pageant)</p> <p>Content:</p> <ul style="list-style-type: none"> * Settlement Houses * Skyscrapers * Immigration Policies * Social Darwinism * Beginnings of Consumer Culture * Yellow Journalism * Spanish American War 	<p>Scavenger Hunt</p> <p>Coming Soon</p> <p>Historical Theater: The Spanish American War</p>	<p>If it Bleeds It Leads: Students write their own class appropriate yellow journalism article about the Spanish American War.</p>
Lesson 6.7: Annexation of Hawaii	<p>Chapter 27 (Pageant)</p> <p>Content:</p> <ul style="list-style-type: none"> * Imperialism * Annexation * Kingdom of Hawaii * Kanaka * Sugar Cane Industry 	<p>MCQ Quiz:</p> <p>Immigration, Yellow Journalism and Tenement Houses (See AMSCO Test Book)</p> <p>Historical Theater: Annexation of Hawaii</p> <ul style="list-style-type: none"> * Queen Liliuokalani * Mark Twain * Admiral Alfred Thayer Mahan 	<p>Across the Multiverse: Students debate whether how much history would change if the United States did not annex Hawaii (Instructions on paper)</p>

		* Sanford B. Bole	
Lesson 6.8: The Progressive Era	Chapter: 28 (Pageant) <u>Content:</u> * Pragmatism * Oregon System * Muckraking * Pure Food and Drug Act * U.S. Forest Service * Conservation v. Preservation * Temperance * Feminism/Suffragist * Scientific Management * Hull House * Reform over Revolution * Populist Movement	Historical Theater: Progressive Era * President Teddy Roosevelt * Upton Sinclair * William Jennings Bryan * Jane Addams * Susan B. Anthony * Frances Willard	Progressive Era 2.0: Students identify if modern America needs a second Progressive Era. If they argue that it does, they need to find an issue and promote a solution for fixing it.