

**Mano Koa Enterprises Period 6 APUSH Curriculum**

Lesson Title	Chapters and Content	Instructional Technique	TAG/Fun Activity
Lesson 6.1: The New South	<p>Chapter: 23 (Pageant) (Lesson 6.2 will be Chapter 27, Pageant does crazy things)</p> <p><b><u>Broad Content: See Express Notes for Particulars</u></b></p> <ul style="list-style-type: none"> <li>*The New South</li> <li>*Sharecropping/Tenant Farming</li> <li>* Plessy v. Ferguson</li> <li>* Booker T. Washington</li> <li>* W.E.B. DuBois</li> <li>* Literacy Tests</li> <li>* Poll Taxes</li> <li>* Grandfather Clause</li> <li>* The Lost Cause</li> </ul>	Research Circle	Analysis of <i>Gone With The Wind</i> trailer and writing a small 2 paragraph essay on how it reflects the Lost Cause narrative.
Lesson 6.2: The Old West	<p>Chapter 27 (Pageant)</p> <p><b><u>Content:</u></b></p> <ul style="list-style-type: none"> <li>*Turner’s Frontier Thesis</li> <li>*Treaty of Guadalupe Hidalgo</li> <li>*The Dawes Act</li> <li>* Reservation System</li> <li>* The “Dons”</li> <li>* Indian Wars</li> <li>* Feminism in the West</li> <li>* Gold Rushes in Montana and South Dakota</li> <li>* Chinese Exclusion Act</li> <li>* African Americans in the Old West</li> </ul>	<p>Historical Theater: The Old West</p> <ul style="list-style-type: none"> <li>*Frederick Jackson Turner</li> <li>*Nat Love</li> <li>* Bass Reeves</li> <li>* Sitting Bull</li> <li>* Don Pio de Jesus Pico</li> <li>* Josefa Segovia</li> <li>* Fee Lee Wong</li> <li>* Calamity Jane</li> </ul>	Turner Thought Experiment: Students write a three-paragraph essay on what frontiers exist in modern America and how/if they can be closed.
Lesson 6.3 National Industrialization	<p>Chapter 24 (Pageant)</p> <p><b><u>Content:</u></b></p> <ul style="list-style-type: none"> <li>* National Industrialization</li> <li>* Railroads as Big Business</li> <li>* Vertical Integration</li> <li>* Horizontal Integration</li> <li>* Trusts</li> <li>* Sherman Antitrust Act</li> </ul>	<p>Trust Me: The Game (A Game on Gilded Age Economics)</p> <p>Brief Scavenger Hunt</p>	Become a Robber Baron

	<ul style="list-style-type: none"> <li>* Social Darwinism</li> <li>* Gospel of Wealth</li> <li>* Robber Barons</li> <li>* Unions</li> <li>* Collective Bargaining</li> <li>* Lockout</li> <li>* Injunctions</li> <li>* Yellow Dog Contract</li> <li>* Strikes/Strikebreakers</li> </ul>		
Lesson 6.4: Robber Barons and Organized Labor	<p>Chapter 24 (Pageant)</p> <p><b>Content:</b></p> <ul style="list-style-type: none"> <li>* Lesson 6.3 Content reinforced.</li> </ul>	<p>Historical Theater: Robber Barons and Organized Labor</p> <ul style="list-style-type: none"> <li>* John D. Rockefeller</li> <li>* Andrew Carnegie</li> <li>* Samuel Gompers</li> <li>* Mother Jones</li> <li>* Boss Tweed</li> </ul>	<p>Disney: Good Trust or Bad Trust? Students examine the Box Office results of the last several years and which studios own certain Intellectual Properties. They say whether Disney is a trust and whether it's a good or bad trust.</p>
Lesson 6.5: Organized Labor DBQ	<p>Chapter 23-25 (Pageant)</p> <p>Content: Lesson 6.3-6.4</p>	<p>DBQ Blueprint enclosed.</p> <p>Instructions for getting appropriate Organized Labor documents also enclosed.</p>	<p>Students can get 4 extra credit points if they write the DBQ out.</p>
Lesson 6.6: The Gilded Age	<p>Chapter 25, 27 (Pageant)</p> <p><b>Content:</b></p> <ul style="list-style-type: none"> <li>* Settlement Houses</li> <li>* Skyscrapers</li> <li>* Immigration Policies</li> <li>* Social Darwinism</li> <li>* Beginnings of Consumer Culture</li> <li>* Yellow Journalism</li> <li>* Spanish American War</li> </ul>	<p>Scavenger Hunt</p> <p>Coming Soon</p> <p>Historical Theater: The Spanish American War</p>	<p>If it Bleeds It Leads: Students write their own class appropriate yellow journalism article about the Spanish American War.</p>
Lesson 6.7: Annexation of Hawaii	<p>Chapter 27 (Pageant)</p> <p><b>Content:</b></p> <ul style="list-style-type: none"> <li>* Imperialism</li> <li>* Annexation</li> <li>* Kingdom of Hawaii</li> <li>* Kanaka</li> <li>* Sugar Cane Industry</li> </ul>	<p><b>MCQ Quiz:</b></p> <p>Immigration, Yellow Journalism and Tenement Houses (See AMSCO Test Book)</p> <p>Historical Theater: Annexation of Hawaii</p> <ul style="list-style-type: none"> <li>* Queen Liliuokalani</li> <li>* Mark Twain</li> <li>* Admiral Alfred Thayer Mahan</li> </ul>	<p>Across the Multiverse: Students debate whether how much history would change if the United States did not annex Hawaii (Instructions on paper)</p>

		* Sanford B. Bole	
Lesson 6.8: The Progressive Era	Chapter: 28 (Pageant)  <b>Content:</b> * Pragmatism * Oregon System * Muckraking * Pure Food and Drug Act * U.S. Forest Service * Conservation v. Preservation * Temperance * Feminism/Suffragist * Scientific Management * Hull House * Reform over Revolution * Populist Movement	Historical Theater: Progressive Era  * President Teddy Roosevelt * Upton Sinclair * William Jennings Bryan * Jane Addams * Susan B. Anthony * Frances Willard	Progressive Era 2.0: Students identify if modern America needs a second Progressive Era. If they argue that it does, they need to find an issue and promote a solution for fixing it.