



You are formally invited to the opening of the 2019 Franklin Historical Society constructed by the Franklin High School Advanced Placement U.S. History classes. As part of their final for the course, each students is required to research, design and build their own museum exhibit.

Since the students have been working all year under the rigorous AP US History standardized testing curriculum, these students can research any topic they want provided the topic is school appropriate, an historical narrative can be constructed from it, and the topic in some way relates to the American experience. Since Franklin High School hosts a diverse collection of cultures --with over 30 languages spoken-- if the topic is part of their heritage, it is American.

This year's museum topics include:

- 50 Years of Rip City: The History of the Portland Trail Blazers
- A League of Her Own: A History of Women's Softball
- After Nam: The History of the Vietnamese Community in Portland
- American Crescendo: A History of American Music (1754-Present)
- Ashes, Dust and Formaldehyde: A History of American Undertaking
- Boogeymen on the Silver Screen: The History of Horror Cinema
- Chaotic Good?: The Controversial History of Dungeons and Dragons
- Grappling with Change: A History of Women's Wrestling
- Key Change: The History of Socially Conscious Music in Modern America
- The X Factor: Examining the Historic Mutations in X-Men Comics

With over 100 students enrolled in the participating APUSH classes, there could be as many as 50 exhibits showcased throughout the Franklin High School campus. Many original oral history interviews will be archived at the Oregon Historical Society in downtown Portland for posterity.

The Franklin Historical Society will officially open its doors on **Monday, June 3 from 5:00-7:00 at Franklin High School (SCHOOL ADDRESS.)**

There is no charge for admission and refreshments will be provided.

The purpose of this project is to show students the power of public history: the act of interpreting an historical topic for a nonacademic audience. Public history can entertain or it can shed light on the overlooked parts of the past so that we never forget.

In both cases, our goal is to engage the public in the historical process. We would be honored to have you join us. Please contact TEACHER at TEACHER EMAIL if you have any questions.

