

Public History Project: Prospectus

The purpose of this prospectus is to give you a basic plan of how you will accomplish the task of creating a professional grade museum research project. **REMEMBER: This is your final.**

Your Team (5 people MAX) Each exhibit must have at least one person fulfilling these roles.

- **Researcher:** Looks for **credible** information to give to copy and paper writers.
 - Also gives **source** to citation/bibliography maker.
- **Copy Writer:** Takes information from Researcher and presents it in a 70 word paragraph MAX then hands 70 word paragraph (copy) to panel designer AFTER it is approved.
- **Citation/Bibliography Writer:** Makes MLA citation for copy, then writes annotation.
- **Panel Designer:** Takes approved 70 word copy and presents it in a creative but appropriate format. (i.e. PowerPoint, Inkscape, etc.)
- **Paper Writer:** Takes the approved 70 word copy and expands on it with more information and analysis provided by researcher.

<u>Name</u>	<u>Role (I.e. Researcher, Copy writer, Citation maker/bibliography maker, Panel Designer, Paper Writer, etc)</u>
<u>1.</u>	
<u>2.</u>	
<u>3.</u>	
<u>4.</u>	
<u>5.</u>	

<u>Tentative Title of Your Exhibit:</u> (Be Creative, but appropriate)

Your Narrative: This is just a first draft. It can, and probably will, change.

Narrative can, and often do, change over principal research.

Start Date: (Priority 1)	Mid Point: (Hi/Low/Turning Point (Priority 1))	End Point: (Priority 1)

These three panels are the most important for your narrative. The rest of your panels will bridge the gap between these events. **The more panels you have, the stronger the narrative, and the higher your grade will be.**